

NEVADA STATE UNIVERSITY

SCHOOL OF LIBERAL ARTS, SCIENCES, & BUSINESS

VISUAL MEDIA, B.A.

COLLEGE CORE CURRICULUM (31-44 CREDITS)

Unless otherwise noted, please refer to the Nevada State catalog for full list of Core requirements. Classes in the major requirements may be used to satisfy the Core requirements; consult an Academic Advisor for details. Note: A single course cannot fulfill more than one core requirement.

 ENGLISH **3-8 CREDITS**

Nevada State students can be placed into English courses by submitting ACT or SAT scores or by completing the Directed Self Placement survey to better guide their placement. Students who complete Composition II will satisfy the Core Curriculum Composition requirement. Typically, students take Composition I during their first semester at the college and Composition II during the second semester.

- English Composition I (ENG 100, 101, or 116) 3-5
 English Composition II 3

 STUDY AND TECHNOLOGY SKILLS **0-3 CREDITS**

Transfer students with 30 or more transferrable college credits or Nevada State students who complete the Napanla Summer Bridge Program with an average GPA of 3.0 or greater will be able to waive the Study and Technology Skills Core Requirement.

- College Success (CEP 123 or ALS 101N) 2-3

 MATHEMATICS **3-4 CREDITS**

Nevada State students can be placed into Math courses by submitting ACT or SAT scores or by completing the Math Directed Self-Placement survey to better guide their placement. Please see your degree outline and/or consult an Academic Advisor regarding your specific major requirement).

 NATURAL SCIENCES **7-8 CREDITS**

Students are required to take two science courses, at least one of which must include an associated laboratory component.

- Natural Science Core 3-4
 Natural Science Core with Lab 4

 SOCIAL SCIENCES **3 CREDITS** FINE ARTS **3 CREDITS**

Classes in the major may satisfy this requirement. Please see your degree outline and/or consult an Academic Advisor.

 HUMANITIES **6 CREDITS**

Classes in the major may satisfy this requirement. Please see your degree outline and/or consult an Academic Advisor.

- Humanities Core 3
 Humanities Core 3

 CONSTITUTION **3-6 CREDITS**

Completion of US and NV Constitutions required. Complete either one US Constitution course and one NV Constitution course or complete one course that fulfills both US and NV Constitutions (CH 203 or PSC 101).

- Nevada Constitution 0-3
 United States Constitution 0-3

 CULTURAL DIVERSITY **3 CREDITS**

For a full breakdown of requirements for the Visual Media major, please refer to accompanying "Major Degree Checklist"

MAJOR REQUIREMENTS (60 CREDITS)

ADDITIONAL GENERAL ELECTIVES (15-34 CREDITS)

TOTAL CREDITS FOR DEGREE (120 CREDITS)

Check box when requirement is satisfied

**Indicates a prerequisite and/or corequisite is required. Please refer to the catalog or speak to an advisor about these requirements.

This sample degree checklist is a planning tool intended for the current academic year. Each student's situation is unique and your degree may differ from the sample presented here. It is recommended that current NS students review the Academic Requirements report in their Student Center to monitor progress toward their degree and graduation requirements. It is also strongly recommended that you meet regularly with your Academic Advisor to verify degree progression.

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All courses used to fulfill major requirements must be completed with a minimum C-. Grades below a C- carry no credit towards major requirements.

MAJOR REQUIREMENTS (60 CREDITS)

FOUNDATIONS

12 CREDITS

- | | | |
|---|-----------------------|---|
| <input type="checkbox"/> FILM 100 | Intro to Film | 3 |
| <input type="checkbox"/> FILM 110 | Language of Film | 3 |
| <input type="checkbox"/> VIS 120 | Intro to Animation | 3 |
| <input type="checkbox"/> ART 141/VIS 150 | Digital Photography I | 3 |

THEORY, CRITICISM, AND HISTORY

9 CREDITS

Select three (3) courses from the following (if not used for Area of Specialty):

ART 475, FILM 400, 401, 410, 470, 471, FILM 494/ENG 476B, FILM 495/ENG 477A, FILM 497/ENG 477C, VIS 307, VIS 489

- | | | |
|--------------------------|--------------------------------|---|
| <input type="checkbox"/> | Theory, Criticism, and History | 3 |
| <input type="checkbox"/> | Theory, Criticism, and History | 3 |
| <input type="checkbox"/> | Theory, Criticism, and History | 3 |

AREA OF SPECIALTY

24 CREDITS

Select either Digital Cinema Production, Animation, or Photography and Documentary Filmmaking as the area of specialty.

DIGITAL CINEMA PRODUCTION

- | | | |
|--|-----------------------------|---|
| <input type="checkbox"/> VIS 210 | Digital Cinema I | 3 |
| <input type="checkbox"/> VIS 211 | Short Format Screenwriting | 3 |
| <input type="checkbox"/> VIS 212 | Digital Editing | 3 |
| <input type="checkbox"/> VIS 213 | Sound Recording and Design | 3 |
| <input type="checkbox"/> VIS 214** | Cinematography and Lighting | 3 |
| <input type="checkbox"/> VIS 310** | Digital Cinema II | 3 |
| <input type="checkbox"/> VIS 410** | Digital Cinema III | 3 |
| <input type="checkbox"/> FILM 400** | Film Theory | 3 |

ANIMATION

- | | | |
|--|------------------------------------|---|
| <input type="checkbox"/> ART 201** | Life Drawing I | 3 |
| <input type="checkbox"/> VIS 131 | Storyboarding and Previsualization | 3 |
| <input type="checkbox"/> VIS 213 | Sound Recording and Design | 3 |
| <input type="checkbox"/> VIS 230** | Digital Animation I | 3 |
| <input type="checkbox"/> VIS 235** | After Effects | 3 |
| <input type="checkbox"/> VIS 330** | Digital Animation II | 3 |
| <input type="checkbox"/> VIS 430** | Digital Animation III | 3 |
| <input type="checkbox"/> FILM 401** | Animation Theory | 3 |

PHOTOGRAPHY AND DOCUMENTARY FILMMAKING

- | | | |
|---|----------------------------|---|
| <input type="checkbox"/> VIS 213 | Sound Recording and Design | 3 |
| <input type="checkbox"/> VIS 215 | Documentary I | 3 |
| <input type="checkbox"/> VIS 216 | Videography | 3 |
| <input type="checkbox"/> VIS 250** | Digital Photography II | 3 |
| <input type="checkbox"/> VIS 253 | Photoshop | 3 |
| <input type="checkbox"/> VIS 315** | Documentary II | 3 |
| <input type="checkbox"/> VIS 355** | Photography Projects | 3 |
| <input type="checkbox"/> ART 475 | History of Photography | 3 |

CAPSTONE

6 CREDITS

- | | | |
|---|------------------|---|
| <input type="checkbox"/> VIS 490** | Senior Projects | 3 |
| <input type="checkbox"/> VIS 496** | Senior Portfolio | 3 |

VISUAL MEDIA ELECTIVES

9 CREDITS

Any ART, FILM, or VIS courses not used to fulfill a major requirement.

- | | | |
|--|-----------------------|---|
| <input type="checkbox"/> ART, FILM, VIS | Visual Media Elective | 3 |
| <input type="checkbox"/> ART, FILM, VIS | Visual Media Elective | 3 |
| <input type="checkbox"/> ART, FILM, VIS | Visual Media Elective | 3 |

TOTAL CREDITS FOR DEGREE (120 CREDITS)

Check box when requirement is satisfied

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