NAME & NSHE ID:

NEVADA STATE UNIVERSITY

SCHOOL OF LIBERAL ARTS, SCIENCES & BUSINESS

2024-2025
CORE CURRICULUM &
GRADUATION
REQUIREMENTS
CHECKLIST

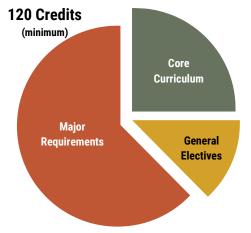
CORE CURRICULUM & GRADUATION REQUIREMENTS

CORE CURRICULUM

Please refer to the Nevada State (NS) catalog for the full list of courses that can satisfy each of the Core Curriculum requirements below. ENGLISH......3-8 CREDITS NS students can be placed into English courses by submitting ACT or SAT scores OR by completing the English Directed Self-Placement survey. Students often take Composition I during their first semester at NS and Composition II during the second semester. Students who complete Composition II will satisfy the full Core English requirement. | Composition | Course.......Credits:___ STUDY AND TECHNOLOGY SKILLS......0-3 CREDITS Transfer students with 30+ transferable college credits or NS students who complete the Nepantla Summer Bridge Program with a 3.0+ average GPA can waive this requirement. MATHEMATICS......3-4 CREDITS NS students can be placed into Core Math courses by submitting ACT or SAT scores OR by completing the Math Directed Self-Placement survey. Please see your degree outline and/or consult an Academic Advisor regarding your specific major requirements. | Math Core Course.......Credits: Two science courses are required, at least one of which must include an associated laboratory (often a co-requisite 1-credit course). SOCIAL SCIENCES......3 CREDITS FINE ARTS......3 CREDITS CONSTITUTION......3-6 CREDITS Complete either one US Constitution course AND one NV Constitution course OR complete one course that fulfills both US and NV Constitutions (CH 203 or PSC 101). NV Constitution Course.......Credits: CULTURAL DIVERSITY......3 CREDITS

Certain Core and Graduation requirements may be satisfied by completing classes in your major.

However, a single course cannot fulfill more than one **Core** requirement. Please ask an Academic Advisor for details.



GRADUATION REQUIREMENTS

General elective courses may be needed to complete the graduation requirements if they are not met once the Core Curriculum and Major requirements are satisfied.

□ NS GPA

Minimum 2.0 GPA from NS courses is required. For students with transfer credits, minimum 2.0 cumulative GPA (NS + Transfer) is required.

☐ RESIDENCY RULE

At least 30 upper division credits completed at Nevada State

CREDITS COMPLETED:

CREDITS REMAINING:

☐ 120 CREDITS

At least 120 credits from 100 level courses or above are required

CREDITS COMPLETED:___

CREDITS REMAINING:

*Indicates a required prerequisite and/or corequisite. Please refer to the catalog or speak to an advisor for details.

This sample degree checklist is a planning tool for the current academic year. Each student's situation is unique and your degree may differ from this sample. It is recommended that students review the Academic Requirements report in your Student Center and meet regularly with an Academic Advisor to verify degree progression.



SCAN OR CLICK HERE FOR MORE INFORMATION ON THE CORE CURRICULUM INCLUDING A FULL LIST OF ELIGIBLE COURSES

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VISUAL MEDIA B.A. Digital Cinema Concentration

MAJOR REQUIREMENTS (70 CREDITS)

All courses used to fulfill major requirements must be completed with a minimum C-. Grades below a C- carry no credit towards major requirements.

VISUAL MEDI	IA CORE	7 CREDITS	GENER
☐ VIS 115	Physics for Creatives (Lec & Lab)	Credits: 4	General el
☐ VIS 212	Digital Editing	Credits: 3	graduatio
			but can be
SEMINAR		3 CREDITS	please ch
☐ VIS 390*	Junior Seminar	Credits: 3	GENERAL
CONCENTRA	TION	36 CREDITS	GENERAI
DIGITAL CINEM	IA CONCENTRATION		
☐ FILM 100	Intro to Film	Credits: 3	
☐ FILM 110	Language of Film	Credits: 3	
☐ VIS 150	Digital Photography	Credits: 3	
☐ VIS 211	Short Format Screenwriting	Credits: 3	
☐ VIS 213	Sound Recording and Design	Credits: 3	
☐ VIS 214*	Cinematography	Credits: 3	
☐ VIS 235*	Visual Effects	Credits: 3	
☐ VIS 250*	Digital Photography II	Credits: 3	
☐ VIS 311	Producing the Short Film	Credits: 3	
☐ VIS 313*	Audio Postproduction		
☐ VIS 314*	Cinematography II		
☐ VIS 335*	Visual Effects II	Credits: <u>3</u>	
HISTORY, TH	EORY & CRITICISM	12 CREDITS	
☐ FILM 400*	Film Theory	Credits: 3	
☐ VIS 300	AI for Media Creation		
	nal courses from the following: ART 475, FILM		
	170*, FILM 471*, FILM 494*, FILM 495*, FILM 49	97*, MUS 425*, VIS	
307*, VIS 399*, or		0 111	
	_ History, Theory & Criticism Elective		
<u> </u>	_ History, Theory & Criticism Elective	Credits: 3	
CAPSTONE		6 CREDITS	
☐ VIS 491*	Senior Production I	Credits: 3	
☐ VIS 492*	Senior Production II	Credits: <u>3</u>	
VISUAL MEDI	IA ELECTIVES	6 CREDITS	
	s from any FILM or VIS classes not used above		
	_ Visual Media Elective	Credits: 3	
	Visual Media Elective	Credits: 3	

GENERAL ELECTIVES13-29 C	REDITS
General elective courses are taken to complete the minimum 120 credits need graduation. General elective courses cannot double-dip with any major requirements but can be fulfilled by minor requirements. If you declare a minor or additional please check with your academic advisor about related policies.	ements
GENERAL ELECTIVE CREDITS COMPLETED:	
GENERAL ELECTIVE CREDITS REMAINING:	



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NOTES

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