

## NEVADA STATE COLLEGE

## SCHOOL OF LIBERAL ARTS &amp; SCIENCES

## VISUAL MEDIA, B.A.

## COLLEGE CORE CURRICULUM (31-44 CREDITS)

Unless otherwise noted, please refer to the NSC catalog for full list of core requirements. Note: A single course cannot be used to fulfill both a major and core curriculum requirement. Additionally, a single course cannot fulfill more than one core requirement.

 ENGLISH 3-8 CREDITS

NSC students can be placed into English courses by submitting ACT or SAT scores, or by completing the Directed Self Placement questionnaire. Students who complete Composition II will satisfy the Core Curriculum requirement. Typically, students take Composition I during their first semester at the college and Composition II during the second semester.

- English Composition I (ENG 100, 101, or 116) 3-5  
 English Composition II 3

 STUDY AND TECHNOLOGY SKILLS 0-3 CREDITS

Transfer students with 30 or more transferrable college credits or students who complete the Nepantla Summer Bridge Program with an average GPA of 3.0 or greater will be able to waive the Study and Technology Skills Core Requirement.

 MATHEMATICS 3-4 CREDITS

NSC students can be placed into mathematics courses by submitting ACT or SAT scores, or by completing EdReady. All degree programs require MATH 120 or higher to fulfill the Mathematics Core Curriculum (please see your degree outline for specific course requirements).

 NATURAL SCIENCES 7-8 CREDITS

Students are required to take two science courses, at least one of which must include an associated laboratory component.

- Natural Science Core 3-4  
 Natural Science Core with Lab 4

 SOCIAL SCIENCES 3 CREDITS FINE ARTS 3 CREDITS HUMANITIES 6 CREDITS

- Humanities Core 3  
 Humanities Core 3

 CONSTITUTION 3-6 CREDITS

Completion of US and NV Constitutions required. Complete either one US Constitution course and one NV Constitution course or complete one course that fulfills both US and NV Constitutions (CH 203 or PSC 101).

- Nevada Constitution 0-3  
 United States Constitution 0-3

 CULTURAL DIVERSITY 3 CREDITS

For a full breakdown of requirements for the Visual Media major, please refer to accompanying "Major Degree Checklist"

## MAJOR REQUIREMENTS (60 CREDITS)

## ADDITIONAL GENERAL ELECTIVES (16-29 CREDITS)

## TOTAL CREDITS FOR DEGREE (120 CREDITS)

Check box when requirement is satisfied

\*\*Indicates a prerequisite and/or corequisite is required. Please refer to the catalog or speak to an advisor about these requirements.

This sample degree checklist is a planning tool intended for the current academic year. Each student's situation is unique and your degree may differ from the sample presented here. It is recommended that current NS students review the Academic Requirements report in their Student Center to monitor progress toward their degree and graduation requirements. It is also strongly recommended that you meet regularly with your Academic Advisor to verify degree progression.



SCAN HERE FOR MORE  
INFORMATION ON THE COLLEGE  
CORE CURRICULUM INCLUDING A  
FULL LIST OF ELIGIBLE COURSES

## NEVADA STATE COLLEGE

## SCHOOL OF LIBERAL ARTS &amp; SCIENCES

## VISUAL MEDIA, B.A.

## MAJOR REQUIREMENTS (60 CREDITS)

## FOUNDATIONS

12 CREDITS

- |  |                       |   |
|--|-----------------------|---|
| <input type="checkbox"/> <b>FILM 100</b> | Intro to Film         | 3 |
| <input type="checkbox"/> <b>FILM 110</b> | Language of Film      | 3 |
| <input type="checkbox"/> <b>VIS 120</b>  | Intro to Animation    | 3 |
| <input type="checkbox"/> <b>VIS 150</b>  | Digital Photography I | 3 |
| <input type="checkbox"/> <b>OR</b>       |                       |   |
| <input type="checkbox"/> <b>ART 141</b>  | Digital Photography I | 3 |

## THEORY, CRITICISM, AND HISTORY

9 CREDITS

Select three (3) courses from the following (if not used for Fine Arts core or Area of Specialty): ART 475, FILM 400, 401, 410, 470, 471, 494, 495, 497, VIS 307, 489

- |   |   |
|---|---|
| <input type="checkbox"/> Theory, Criticism, and History | 3 |
| <input type="checkbox"/> Theory, Criticism, and History | 3 |
| <input type="checkbox"/> Theory, Criticism, and History | 3 |

## AREA OF SPECIALTY

24 CREDITS

Select either Digital Cinema Production, Animation, or Photography and Documentary Filmmaking as the area of specialty.

## DIGITAL CINEMA PRODUCTION

- |  |                             |   |
|--|-----------------------------|---|
| <input type="checkbox"/> <b>VIS 210</b>    | Digital Cinema I            | 3 |
| <input type="checkbox"/> <b>VIS 211</b>    | Short Format Screenwriting  | 3 |
| <input type="checkbox"/> <b>VIS 212</b>    | Digital Editing             | 3 |
| <input type="checkbox"/> <b>VIS 213</b>    | Sound Recording and Design  | 3 |
| <input type="checkbox"/> <b>VIS 214**</b>  | Cinematography and Lighting | 3 |
| <input type="checkbox"/> <b>VIS 310**</b>  | Digital Cinema II           | 3 |
| <input type="checkbox"/> <b>VIS 410**</b>  | Digital Cinema III          | 3 |
| <input type="checkbox"/> <b>FILM 400**</b> | Film Theory                 | 3 |

## ANIMATION

- |  |                                    |   |
|--|------------------------------------|---|
| <input type="checkbox"/> <b>ART 201**</b>  | Life Drawing I                     | 3 |
| <input type="checkbox"/> <b>VIS 131</b>    | Storyboarding and Previsualization | 3 |
| <input type="checkbox"/> <b>VIS 213</b>    | Sound Recording and Design         | 3 |
| <input type="checkbox"/> <b>VIS 230**</b>  | Digital Animation I                | 3 |
| <input type="checkbox"/> <b>VIS 235**</b>  | After Effects                      | 3 |
| <input type="checkbox"/> <b>VIS 330**</b>  | Digital Animation II               | 3 |
| <input type="checkbox"/> <b>VIS 430**</b>  | Digital Animation III              | 3 |
| <input type="checkbox"/> <b>FILM 401**</b> | Animation Theory                   | 3 |

## PHOTOGRAPHY AND DOCUMENTARY FILMMAKING

- |   |                            |   |
|---|----------------------------|---|
| <input type="checkbox"/> <b>VIS 213</b>   | Sound Recording and Design | 3 |
| <input type="checkbox"/> <b>VIS 215</b>   | Documentary I              | 3 |
| <input type="checkbox"/> <b>VIS 216</b>   | Videography                | 3 |
| <input type="checkbox"/> <b>VIS 250**</b> | Digital Photography II     | 3 |
| <input type="checkbox"/> <b>VIS 253</b>   | Photoshop                  | 3 |
| <input type="checkbox"/> <b>VIS 315**</b> | Documentary II             | 3 |
| <input type="checkbox"/> <b>VIS 355**</b> | Photography Projects       | 3 |
| <input type="checkbox"/> <b>ART 475</b>   | History of Photography     | 3 |

## CAPSTONE

6 CREDITS

- |   |                  |   |
|---|------------------|---|
| <input type="checkbox"/> <b>VIS 490**</b> | Senior Projects  | 3 |
| <input type="checkbox"/> <b>VIS 496**</b> | Senior Portfolio | 3 |

## VISUAL MEDIA ELECTIVES

9 CREDITS

Any ART, FILM or VIS courses not used to fulfill a major or core curriculum requirement.

- |  |                       |   |
|--|-----------------------|---|
| <input type="checkbox"/> <b>ART, FILM, VIS</b> | Visual Media Elective | 3 |
| <input type="checkbox"/> <b>ART, FILM, VIS</b> | Visual Media Elective | 3 |
| <input type="checkbox"/> <b>ART, FILM, VIS</b> | Visual Media Elective | 3 |

## ADDITIONAL GENERAL ELECTIVES (16-29 CREDITS)

## TOTAL CREDITS FOR DEGREE (120 CREDITS)

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PREREQUISITES.

