

## NEVADA STATE COLLEGE

## SCHOOL OF LIBERAL ARTS &amp; SCIENCES

## ENGLISH, B.A.

## COLLEGE CORE CURRICULUM (31-44 CREDITS)

Unless otherwise noted, please refer to the NSC catalog for full list of core requirements. Note: A single course cannot be used to fulfill both a major and core curriculum requirement. Additionally, a single course cannot fulfill more than one core requirement.

 ENGLISH 3-8 CREDITS

NSC students can be placed into English courses by submitting ACT or SAT scores, or by completing the Directed Self Placement questionnaire. Students who complete Composition II will satisfy the Core Curriculum requirement. Typically, students take Composition I during their first semester at the college and Composition II during the second semester.

- English Composition I (ENG 100, 101, or 116) 3-5
- English Composition II 3

 STUDY AND TECHNOLOGY SKILLS 0-3 CREDITS

Transfer students with 30 or more transferrable college credits or students who complete the Nepantla Summer Bridge Program with an average GPA of 3.0 or greater will be able to waive the Study and Technology Skills Core Requirement.

 MATHEMATICS 3-4 CREDITS

NSC students can directly self-place into Mathematics, however it is recommended that students place according to their ACT/SAT scores or complete EdReady to better guide their placement. All degree programs require MATH 120 or higher to fulfill the Mathematics Core Curriculum (please see your degree outline for specific course requirements).

 NATURAL SCIENCES 7-8 CREDITS

Students are required to take two science courses, at least one of which must include an associated laboratory component.

- Natural Science Core 3-4
- Natural Science Core with Lab 4

 SOCIAL SCIENCES 3 CREDITS FINE ARTS 3 CREDITS HUMANITIES 6 CREDITS

- Humanities Core 3
- Humanities Core 3

 CONSTITUTION 3-6 CREDITS

Completion of US and NV Constitutions required. Complete either one US Constitution course and one NV Constitution course or complete one course that fulfills both US and NV Constitutions (CH 203 or PSC 101).

- Nevada Constitution 0-3
- United States Constitution 0-3

 CULTURAL DIVERSITY 3 CREDITS

For a full breakdown of requirements for the English major, please refer to accompanying "Major Degree Checklist"

## MAJOR REQUIREMENTS (45 CREDITS)

## ADDITIONAL GENERAL ELECTIVES (31-44 CREDITS)

## TOTAL CREDITS FOR DEGREE (120 CREDITS)

Check box when requirement is satisfied

\*\*Indicates a prerequisite and/or corequisite is required. Please refer to the catalog or speak to an advisor about these requirements.

This sample degree checklist is a planning tool intended for the current academic year. Each student's situation is unique and your degree may differ from the sample presented here. It is recommended that current NS students review the Academic Requirements report in their Student Center to monitor progress toward their degree and graduation requirements. It is also strongly recommended that you meet regularly with your Academic Advisor to verify degree progression.



SCAN HERE FOR MORE  
INFORMATION ON THE COLLEGE  
CORE CURRICULUM INCLUDING A  
FULL LIST OF ELIGIBLE COURSES

## NEVADA STATE COLLEGE

## SCHOOL OF LIBERAL ARTS &amp; SCIENCES

## ENGLISH, B.A.

All courses used to fulfill major requirements must be completed with a minimum C-. Grades below a C- carry no credit towards major requirements.

## MAJOR REQUIREMENTS (45 CREDITS)

## FUNDAMENTALS

12 CREDITS

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> <b>ENG 212**</b> | Intro to Writing Studies               | 3 |
| <input type="checkbox"/> <b>ENG 298**</b> | Writing About Literature               | 3 |
| <input type="checkbox"/> <b>ENG 303**</b> | Intro to Literary Theory and Criticism | 3 |
| <input type="checkbox"/> <b>ENG 326**</b> | Junior Seminar                         | 3 |

## LITERARY HISTORY

9 CREDITS

Complete one course from each of the following sections (Ancient-Renaissance Literature, 17th-19th Century, and 20th-21st Century).

## ANCIENT - RENAISSANCE LITERATURE

3 CREDITS

- |  |                                   |   |
|--|-----------------------------------|---|
| <input type="checkbox"/> <b>ENG 231**</b>  | World Literature I                | 3 |
| <input type="checkbox"/> <b>ENG 235**</b>  | Survey of English Literature      | 3 |
| <input type="checkbox"/> <b>ENG 360**</b>  | Literature of the Ancient World   | 3 |
| <input type="checkbox"/> <b>ENG 432A**</b> | Chaucer                           | 3 |
| <input type="checkbox"/> <b>ENG 434A**</b> | Shakespear: Tragedies             | 3 |
| <input type="checkbox"/> <b>ENG 434B**</b> | Shakespeare: Comedy and History   | 3 |
| <input type="checkbox"/> <b>ENG 441**</b>  | Medieval Literature (Non-British) | 3 |
| <input type="checkbox"/> <b>ENG 449A**</b> | British Literature I              | 3 |
| <input type="checkbox"/> <b>ENG 460A**</b> | Heroic Epic                       | 3 |
| <input type="checkbox"/> <b>ENG 484A**</b> | The Bible as Literature           | 3 |

## 17TH - 19TH CENTURY LITERATURE

3 CREDITS

- |  |                                 |   |
|--|---------------------------------|---|
| <input type="checkbox"/> <b>ENG 232**</b>  | World Literature II             | 3 |
| <input type="checkbox"/> <b>ENG 236**</b>  | Survey of English Literature II | 3 |
| <input type="checkbox"/> <b>ENG 241**</b>  | Survey of American Literature I | 3 |
| <input type="checkbox"/> <b>ENG 442A**</b> | The Seventeenth Century         | 3 |
| <input type="checkbox"/> <b>ENG 449B**</b> | British Literature II           | 3 |
| <input type="checkbox"/> <b>ENG 451A**</b> | American Literature I           | 3 |

## 20TH AND 21ST CENTURY LITERATURE

3 CREDITS

- |  |                                    |   |
|--|------------------------------------|---|
| <input type="checkbox"/> <b>ENG 242**</b>  | Survey of American Literature II   | 3 |
| <input type="checkbox"/> <b>ENG 450A**</b> | Studies in 20th Century Literature | 3 |
| <input type="checkbox"/> <b>ENG 451B**</b> | American Literature II             | 3 |
| <input type="checkbox"/> <b>ENG 462C**</b> | Modern American Poetry             | 3 |
| <input type="checkbox"/> <b>ENG 467B**</b> | Modern American Drama              | 3 |

## TOPICS

24 CREDITS

Choose 8 courses with an ENG prefix: At least 4 courses (12 credits) must be upper division.

- |                                     |                             |   |
|-------------------------------------|-----------------------------|---|
| <input type="checkbox"/> <b>ENG</b> | ENG Topics (Upper Division) | 3 |
| <input type="checkbox"/> <b>ENG</b> | ENG Topics (Upper Division) | 3 |
| <input type="checkbox"/> <b>ENG</b> | ENG Topics (Upper Division) | 3 |
| <input type="checkbox"/> <b>ENG</b> | ENG Topics (Upper Division) | 3 |
| <input type="checkbox"/> <b>ENG</b> | ENG Topics                  | 3 |
| <input type="checkbox"/> <b>ENG</b> | ENG Topics                  | 3 |
| <input type="checkbox"/> <b>ENG</b> | ENG Topics                  | 3 |
| <input type="checkbox"/> <b>ENG</b> | ENG Topics                  | 3 |

## TOTAL CREDITS FOR DEGREE (120 CREDITS)

Check box when requirement is satisfied

\*\*Indicates a prerequisite and/or corequisite is required. Please refer to the catalog or speak to an advisor about these requirements.

This sample degree checklist is a planning tool intended for the current academic year. Each student's situation is unique and your degree may differ from the sample presented here. It is recommended that current NS students review the Academic Requirements report in their Student Center to monitor progress toward their degree and graduation requirements. It is also strongly recommended that you meet regularly with your Academic Advisor to verify degree progression.



SCAN HERE FOR MORE PROGRAM  
INFORMATION INCLUDING  
COURSE DESCRIPTIONS AND  
PREREQUISITES.

