

NEVADA STATE COLLEGE

SCHOOL OF LIBERAL ARTS & SCIENCES

VISUAL MEDIA, B.A.S.

Completion of an AAS Degree (at least 60 credits) in one of the following is required prior to entering the B.A.S. program.

- Pre 2019 - AAS in Photography with a Videography and Film Emphasis
- 2020 to Present - AAS in Videography and Film

COLLEGE CORE CURRICULUM (31-36 CREDITS)

(A number of categories may be fulfilled by AAS degree coursework. This will be confirmed by NSC Office of Admissions & Recruitment upon receipt of an official AAS transcript.)

Unless otherwise noted, please refer to the NSC catalog for full list of core requirements. Note: A single course cannot be used to fulfill both a major and core curriculum requirement. Additionally, a single course cannot fulfill more than one core requirement.

 ENGLISH 3-8 CREDITS

NSC students can be placed into English courses by submitting ACT or SAT scores, or by completing the Directed Self Placement questionnaire. Students who complete Composition II will satisfy the Core Curriculum requirement. Typically, students take Composition I during their first semester at the college and Composition II during the second semester.

- English Composition I (ENG 100, 101, or 116) 3-5
- English Composition II 3

 MATHEMATICS 3-4 CREDITS

NSC students can directly self-place into Mathematics, however it is recommended that students place according to their ACT/SAT scores or complete EdReady to better guide their placement. All degree programs require MATH 120 or higher to fulfill the Mathematics Core Curriculum (please see your degree outline for specific course requirements).

 NATURAL SCIENCES 4 CREDITS SOCIAL SCIENCES 3 CREDITS FINE ARTS 3 CREDITS HUMANITIES 6 CREDITS

- Humanities Core 3
- Humanities Core 3

 CONSTITUTION 3-6 CREDITS

Completion of US and NV Constitutions required. Complete either one US Constitution course and one NV Constitution course or complete one course that fulfills both US and NV Constitutions (CH 203 or PSC 101).

- Nevada Constitution 0-3
- United States Constitution 0-3

 CULTURAL DIVERSITY 3 CREDITS

For a full breakdown of requirements for the Visual Media major, please refer to accompanying "Major Degree Checklist"

MAJOR REQUIREMENTS (30 CREDITS)

UPPER DIVISION ELECTIVES (15-30 CREDITS)

TOTAL CREDITS FOR DEGREE (120 CREDITS)

Check box when requirement is satisfied

**Indicates a prerequisite and/or corequisite is required. Please refer to the catalog or speak to an advisor about these requirements.

This sample degree checklist is a planning tool intended for the current academic year. Each student's situation is unique and your degree may differ from the sample presented here. It is recommended that current NS students review the Academic Requirements report in their Student Center to monitor progress toward their degree and graduation requirements. It is also strongly recommended that you meet regularly with your Academic Advisor to verify degree progression.



SCAN HERE FOR MORE
INFORMATION ON THE COLLEGE
CORE CURRICULUM INCLUDING A
FULL LIST OF ELIGIBLE COURSES

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All courses used to fulfill major requirements must be completed with a minimum C-. Grades below a C- carry no credit towards major requirements.

MAJOR REQUIREMENTS (30 CREDITS)

THEORY/CRITICISM

12 CREDITS

Select twelve (12) credits from the following:

- | | | | |
|--------------------------|------------------------------|--|---|
| <input type="checkbox"/> | COM 431 | Visual Literacy | 3 |
| <input type="checkbox"/> | COM 485 | Mass Media and Society | 3 |
| <input type="checkbox"/> | FILM 400** | Film Theory | 3 |
| <input type="checkbox"/> | FILM 410 | Major Figures in the Cinema | 3 |
| <input type="checkbox"/> | FILM 470 | Women in Film | 3 |
| <input type="checkbox"/> | FILM 471** | LGBT Film and Television | 3 |
| <input type="checkbox"/> | FILM 494** | History of the American Film | 3 |
| <input type="checkbox"/> | FILM 495**/ENG 477A** | Film & Literature | 3 |
| <input type="checkbox"/> | FILM 497**/ENG 477C** | Genre Studies in Film | 3 |
| <input type="checkbox"/> | VIS 307** | Critical Theory and Media | 3 |
| <input type="checkbox"/> | VIS 489** | Special Topics in Visual Media Studies | 3 |

PRODUCTION AND BUSINESS

12 CREDITS

Select twelve (12) credits from the following:

- | | | | |
|--------------------------|-------------------|----------------------------------|-----|
| <input type="checkbox"/> | BLW 302** | Legal Environment | 3 |
| <input type="checkbox"/> | COM 375** | Public Relations Writing | 3 |
| <input type="checkbox"/> | COM 404 | Principles of Persuasion | 3 |
| <input type="checkbox"/> | ENG 401A** | Advanced Composition | 3 |
| <input type="checkbox"/> | ENG 407A** | Fundamentals of Business Writing | 3 |
| <input type="checkbox"/> | MKT 301** | Marketing Management | 3 |
| <input type="checkbox"/> | VIS 310** | Digital Cinema II | 3 |
| <input type="checkbox"/> | VIS 311 | Producing the Short Film | 3 |
| <input type="checkbox"/> | VIS 330** | Digital Animation II | 3 |
| <input type="checkbox"/> | VIS 355** | Photography Projects | 3 |
| <input type="checkbox"/> | VIS 410** | Digital Cinema III | 3 |
| <input type="checkbox"/> | VIS 430** | Digital Animation III | 3 |
| <input type="checkbox"/> | VIS 495** | Independent Study | 4-8 |
| <input type="checkbox"/> | VIS 499** | Internship | 1-6 |
| <input type="checkbox"/> | ENT | Any ENT Course | 3 |

CAPSTONE

6 CREDITS

- | | | | |
|--------------------------|------------------|------------------|---|
| <input type="checkbox"/> | VIS 490** | Senior Projects | 3 |
| <input type="checkbox"/> | VIS 496** | Senior Portfolio | 3 |

UPPER DIVISION ELECTIVES (15-30 CREDITS)

Take upper division (300-400 level) electives as required to fulfill the BAS degree requirements of 30 upper-division credits at NSC. Complete additional electives (lower- or upper-division) as needed to get to 120 total credits.

TOTAL CREDITS FOR DEGREE (120 CREDITS)

Check box when requirement is satisfied

**Indicates a prerequisite and/or corequisite is required. Please refer to the catalog or speak to an advisor about these requirements.

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INFORMATION INCLUDING
COURSE DESCRIPTIONS AND
PREREQUISITES.

